

DEPENDENT RESURVEY OF A PORTION OF THE EAST BOUNDARY,  
T. 6 S., R. 41 E., MOUNT DIABLO MERIDIAN, NEVADA

CHAINS	<p style="text-align: center;">T6S R41E R41<math>\frac{1}{2}</math>E <math>\frac{1}{4}</math>   S 36  </p> <p style="text-align: center;">1991</p> <p>Raise a mound of stone, 3 ft. base, 2 ft. high, W. of cor.</p> <p>81.54 The cor. of secs. 25, 30, 31 and 36, monumented with a basalt stone, 10x6x4 ins., firmly set in a mound of stone, plainly mkd. with 1 groove on S. face and 5 grooves on N. face. This cor. will now refer to the cor. of secs. 25 and 36 only, T. 6 S., R. 41 E.</p> <p>At the corner point</p> <p>Set a stainless steel post, 28 ins. long, 2<math>\frac{1}{2}</math> ins. diam., 24 ins. in the ground over a DEEP-1 magnetic marker, with brass cap mkd.</p> <p style="text-align: center;">T6S S 25   S 36   R41E  </p> <p style="text-align: center;">1991</p> <p>Deposit the original cornerstone and set a steel fence post, 5<math>\frac{1}{2}</math> ft. long, alongside the stainless steel post and raise a mound of stone, 3 ft. base, 2 ft. high, W. of cor.</p> <hr/> <p style="text-align: center;">SURVEY OF THE SOUTH BOUNDARY, T. 7 S., R. 41<math>\frac{1}{2}</math> E., MOUNT DIABLO MERIDIAN, NEVADA</p> <hr/> <p>From the closing cor. of T. 8 S., Rs. 41 and 42 E., established by U.S. Deputy Surveyor A. R. Talamantes, in 1906, under Contract No. 251, monumented with a granite stone, 14x8x8 ins., firmly set in a mound of stone, with 6 grooves and CC on S. face and 6 notches on E. and W. edges. This cor. will now refer to the cor. of Tps. 7 and 8 S., Rs. 41, 41<math>\frac{1}{2}</math> and 42 E.</p> <p>At the corner point</p> <p>Set a stainless steel post, 28 ins. long, 2<math>\frac{1}{2}</math> ins. diam., 10 ins. in the ground to solid rock over a DEEP-1 magnetic marker, with brass cap mkd.</p> <p style="text-align: center;">T7S R41<math>\frac{1}{2}</math>E R42E S 36   S 31 S 1   S 6 R41E R42E T8S</p> <p style="text-align: center;">1991</p> <p>Deposit the original cornerstone alongside the stainless steel post.</p>
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