

EIGHTH STANDARD PARALLEL NORTH, THROUGH R. 41 E.

<p>CHAINS</p>	<p>The standard corner of T. 41 N., Rs. 41 and 42 E., monumented with a squared wooden post, 4x4x36 ins., firmly set in a mound of stone and mkd. with 6 notches on the E., W. and N. faces.</p> <p>At the corner point</p> <p>Set an iron post, 28 ins. long, 2½ ins. diam., 22 ins. in the ground, with brass cap mkd.</p> <p style="text-align: center;">SC T41N R41E R42E <u>S 36 S 31</u> 1964</p> <p>reset the wooden post alongside the iron post and raise a mound of stone, 3 ft. base, 2 ft. high, N. of cor.</p> <p>N. 87° 42' W., along the S. bdy. of sec. 36.</p> <p>Over gently rolling land, through medium undergrowth.</p> <p>27.32 The closing cor. of T. 40 N., Rs. 41 and 42 E., monumented with an iron post, 2½ ins. diam., set, mkd. and witnessed as described in the field notes of the concurrent survey of T. 40 N., R. 42 E.</p> <p>39.23 The standard ¼ sec. cor. of sec. 36, monumented with a stone, 10x8x6 ins., firmly set with a steel fence post alongside and mkd. ¼ on the N. face.</p> <p>At the corner point</p> <p>Set an iron post, 28 ins. long, 2½ ins. diam., 22 ins. in the ground, with brass cap mkd.</p> <p style="text-align: center;">SC T41N R41E <u>¼ S 36</u> 1964</p> <p>bury the original cornerstone alongside the iron post and raise a mound of stone, 2½ ft. base, 2 ft. high, N. of cor.</p> <p style="text-align: center;">—————</p> <p>S. 89° 00' W., beginning new measurement.</p> <p>Over nearly level land.</p> <p>40.10 The standard cor. of secs. 35 and 36, monumented with a stone, 14x10x8 ins., firmly set, with a steel fence post alongside and mkd. with 1 notch on the E. face and 5 notches on the W. face.</p> <p>At the corner point</p> <p>Set an iron post, 28 ins. long, 2½ ins. diam., 22 ins. in the ground, with brass cap mkd.</p> <p style="text-align: center;">SC T41N R41E <u>S 35 S 36</u> 1964</p> <p>bury the original cornerstone alongside the iron post and raise a mound of stone, 2 ft. base, 2 ft. high, N. of cor.</p>	
---------------	---	--