

Chains

Oct. 12, 1914.

At the cor. of secs. 35 and 36, on the S. bdy. of the tp. at 8h. a.m., l.m.t., I set off 40° 24' N. on the lat. arc, 7° 13' S. on the decl. arc and determine a meridian with the solar.

Thence I run

N. 0° 1' W. bet. secs. 35 and 36.

Over rolling land.

40.00 Set an iron post, 3 ft. long, 1 in. diam., 24 ins. in the ground for 1/4 sec. cor., with brass cap mkd.,

S 35 1/4 S 36

1914

and raise a mound of stone, 2 ft. base, 1 1/2 ft. high W. of corner.

64.30 Ravine, course S. E. Ascend slight slope 60 ft. to

80.00 Set an iron post, 3 ft. long, 2 ins. diam., 24 ins. in the ground for cor. of secs. 25, 26, 35 and 36; with brass cap mkd.

| | |
|--------|--------|
| T 30 N | |
| | R 47 E |
| S 26 | S 25 |
| S 35 | S 36 |

1914

and raise a mound of stone, 2 ft. base, 1 1/2 ft. high, W. of corner.

Land; somewhat rolling land, with a slight slope to the south east.

Soil; rather poor, coarse texture, contains considerable gravel and many loose volcanic rocks, 3rd. rate.

Fair growth short sagebrush and shadscale, very little grass, no timber.

E. on a random line bet. secs. 25 and 36.

40.00 Set temp. 1/4 sec. cor.

80.08 Intersect the E. bdy. of the tp. at 7 lks. N. of the cor. of secs. 25 and 36.

Thence I run

N. 89° 57' W. on a true line bet. secs. 25 and 36

Over rolling land, ascending slightly.

22.50 Wash, course S. E. 35 ft. above sec. cor.

29.15 Wash, course S. E. 15 ft. above previous wash.

40.04 Set an iron post, 3 ft. long, 1 in. diam., 24 ins. in the ground for 1/4 sec. cor., with brass cap mkd.,

S 25 1/4
S 36

1914

and raise a mound of stone, 2 ft. base, 1 1/2 ft. high N. of corner.

50.20 Wash, course S. E. 10 ft. above previous wash. Ascend 30 ft. to

80.08 The cor. of secs. 25, 26, 35 and 36.

Land, rolling land with slight slope to the S. E.

Soil; rather poor, coarse texture, Derived from the disintegration of volcanic rocks. Underlaid at a little depth with a rocky subsoil. Contains considerable gravel and many loose volcanic rocks, 3rd. rate. Fair growth short sagebrush and shadscale, not much grass, no timber.